

September 22, 2022, Community Meeting Q&A

Meeting Summary:

Metro has prepared a brief Q&A to address comments raised at the September 22, 2022, Bladensburg Bus Garage Reconstruction Project community engagement meeting. This meeting discussed project updates and changes since the previous community meeting in June. Updates were provided on the project's progress, construction and garage design, comprehensive site assessment, and Art in Transit installation. The expectations for the next quarter were also reviewed. Attendees were able to ask questions in between each presentation section.

Questions & Answers:

Q: Where are the project's building permits posted?

A: All project permits are posted on the trailer on site.

Q: Will Metro monitor the Art in Transit panels for repairs or updates?

A: Yes, the Art in Transit display will be closely monitored to maintain the integrity of the fence and the artwork.

Q: Will the project team need to complete another comprehensive site assessment for Phase 2 of the project?

A: Metro will coordinate with the District of Columbia Department of Energy & Environment (DOEE) and all other relevant government entities to ensure compliance with applicable laws concerning comprehensive site assessments for the project.

Q: What is the purpose of the retaining wall at Bladensburg Rd and 25th PI? Will this new retaining wall rise above street level?

A: The retaining wall is the low point on the site right now. As part of the redesign, we are leveling the site and the wall is needed to support the back fill as part of the leveling process. The retaining wall is slightly above street level measuring two feet high and will have a smooth concrete finish.

Q: Can the public facing elements of the new bus garage, such as the retaining wall or the building facing Bladensburg Rd, have aesthetic consistency?

A: Metro is committed to partnering with the community to ensure the new bus garage is reflective of the neighborhood. During Phase II of the project, Metro will continue this partnership to seek community feedback for the permanent artwork that will be displayed.