



Washington Metropolitan Area Transit Authority  
Art in Transit Program  
MetroPerforms! Performer Application

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone Number: \_\_\_\_\_ Business Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ U.S. Citizen: ☐ Yes ☐ No If no, please clarify: \_\_\_\_\_

Applicants who are not U.S. Citizens must provide proof of legal residence or visitor status prior to scheduled performances.

Musical instrument(s) to be used: \_\_\_\_\_

Other equipment to be used: \_\_\_\_\_

All powered instruments and equipment must be battery-operated.

Performers are strictly prohibited from using power sources at Metro stations.

Briefly describe your performance background (e.g., training, performance experience, etc):

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Briefly describe your repertoire (e.g., jazz, classical, hip-hop, poetry, etc.)

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Please provide a short artist bio:

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Please add any social media or online outlet where you share your talent (refer to Image and Performance release found on the last page).

Selected performers will be asked to schedule a maximum of five performances over the summer season.

Check the times you are generally available to perform:   ☐ 12:00 p.m. - 1:30 p.m.   ☐ 4:30 p.m. - 6:00 p.m.

Check the days you are generally available to perform:

☐ Monday   ☐ Tuesday   ☐ Wednesday   ☐ Thursday   ☐ Friday

Please check the sites you are available to perform:   ☐ Metro stations   ☐ National Mall (Tues. and Thurs., 11:30 p.m. - 1 p.m.)

Please provide two references (personal or business):

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Please provide a contact in case of an emergency:

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Relation: \_\_\_\_\_ Address: \_\_\_\_\_

By affixing my signature below, I attest that all the above information provided by me is true and can be substantiated.

Applicant’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Rules of Conduct for MetroPerforms! Performers**

Performers selected to participate in the MetroPerforms! program must comply with the rules of conduct outlined below. Performers who do not comply with program rules will be ineligible for further participation in the program.

1. Performers can perform only in designated areas at program-approved stations and are strictly prohibited from impeding the safe flow of pedestrian traffic and the movement of customers entering and exiting stations.
2. Performances must take place only during the following times; 12:00 p.m. to 1:30 p.m. and/or 4:30 p.m. to 6:00 p.m. Performers are prohibited from extending their performance times beyond approved schedules.
3. Performers must wear attire appropriate for their performances.
4. Performances must conduct themselves in a professional manner at all times.

5. Performers must display an active Metro-issued MetroPerforms! ID and carry a government-issued photo ID at all times during performances.
6. Performances must be suitable for the general public.
7. Performers are prohibited from generating sound levels exceeding 75 decibels measured at twenty-five feet from the performance.
8. Performers may only use battery-powered sound amplifiers and other equipment. Performers are strictly prohibited from using power sources at Metro stations.
9. Live brass horn performances, unless muted to 75 decibels or below, are not allowed at Metro stations.
10. Performers are not allowed to solicit or harass customers. Panhandling and selling merchandise, of any kind, are strictly prohibited.
11. Performers must keep the performance area clean and free of clutter and personal belongings and must remove all personal processions at the conclusion of their performance.
12. Performers must cooperate with Metro officials at all times to ensure their safety and the safety of Metro customers.
13. Performers must be 18 years of age to perform unaccompanied by a parent, guardian or authorized teacher.
14. Performers under 18 years of age selected to perform during non-school hours must be accompanied by a parent, guardian or authorized teacher for the duration of their performances. If the adolescent is to be accompanied by an authorized teacher, the participating arts council must notify Metro in writing that they are in receipt of a written authorization from a parent or legal guardian approving the child’s participation.
15. Student performers under 18 years of age, who have consent from their parents to perform during school hours, must be accompanied by their teacher for the duration of their performances. In such cases, the participating arts council must notify Metro in writing that they are in receipt of a written authorization from a parent or legal guardian approving the child’s participation during school hours.

I, \_\_\_\_\_, have read, understand and agree to comply with the Rules of Conduct for MetroPerforms! performers and if selected to perform, agree to comply with said rules.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For the safety and security of Metro customers, Metro Transit Police may conduct criminal histories on applicants. I hereby authorize Metro, by affixing my signature below, to conduct such a search for the expressed purposes of performing in the MetroPerforms! program.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Image and Performance Release:**

Metro may photograph, record or video performances for non-commercial use. By affixing my signature below, I consent to use of my image and performance(s) for non-commercial use.

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_