

CALL TO ARTIST

Washington Metropolitan Area Transit Authority Art in Transit Program
In cooperation with Metropolitan Washington Airports Authority

SILVER LINE PROJECT-PHASE II: RESTON TOWN CENTER METRORAIL STATION PUBLIC ART PROJECT

DEADLINE: September 9, 2016

The Washington Metropolitan Area Transit Authority (Metro) Art in Transit Program is seeking an artist to create a site-specific artwork, funded by the Metropolitan Washington Airports Authority for the future Reston Town Center Station on the Silver Line in Fairfax County, Virginia.



PROJECT DESCRIPTION

The Washington Metropolitan Area Transit Authority (Metro) Art in Transit Program is seeking an artist to create a site-specific artwork, funded by the Metropolitan Washington Airports Authority (Airports Authority), for the future Reston Town Center Station on the Silver Line in Fairfax County, Virginia. The Metro Art in Transit Program works with communities surrounding Metro transit facilities to integrate artwork that promotes transit use, enhances travel by Metro, and highlights the cultural vitality of the National Capital region.

The Airports Authority is managing the design and construction of the Silver Line Project, a 23-mile two-phase 11-station extension to the existing Metrorail system, which will be operated by Metro. The Silver Line connects to the Orange Line East Falls Church station and extends to Washington Dulles International Airport and west to Ashburn, Virginia in eastern Loudoun County. Construction on Phase II, consists of six stations that will serve the Reston-Herndon area of Fairfax County, Dulles International Airport, and eastern Loudoun County. Three of these stations are located in Fairfax County, including Reston Town Center, Herndon, and Innovation Center, and three are in Loudoun County, including Dulles Airport, Loudoun Gateway, and Ashburn. Five artists have already been commissioned to create artwork for five stations in Phase II. Through this Call to Artists, we are seeking to select one artist to create a site-specific integrated artwork for the Silver Line Phase II Reston Town Center Station (the design of the station is similar to that of the Silver Line Phase I Wiehle station). The artist selected for the commission will collaborate with Metro's Art in Transit Program, the Metro Project Office, the Airports Authority, and the design-build contractor to design and create an artwork that can be integrated into either of the following two options:

- a- Mesh panels on both pedestrian bridges that provide access to the station
- b- Glass panels at the Mezzanine level of the free area of the station

In either instances, the artwork will be designed in accordance with the artwork concept outlined below. The artwork must reflect the artistic, cultural and/or historical interests of surrounding communities, as well as provide safe, reliable and attractive public transportation services.

Artists can submit design proposals specific to either locations under consideration.
Artists can submit a MAXIMUM of two designs proposals for each of the locations.

ARTWORK CONCEPT

Artists are invited to submit proposals for either of the following:

- a- Replacement of pedestrian bridges stainless steel mesh panels:

Metal artworks to replace triangular shaped, stainless steel mesh panels on the North and South pedestrian bridges providing access to the station. Artists MUST consider sections that are adjacent to the Station's mezzanine of BOTH pedestrian bridges (see attached documents/drawings). The review panel will be looking for a design that is visually accessible to the public on both pedestrian bridges. Submissions that only consider one of the bridges will not be reviewed. Additionally, artists are encouraged to consult section 1607.7 of the 2009 International Building Code (IBC) to ensure that the submitted proposal takes into consideration safety and structural requirements. Selected finalist will be required to submit a project following these IBC requirements.

- b- Replacement of mezzanine glass panels

Glass artworks to replace the glass panels on both sides of the station's mezzanine, in the free area of the station (see attached documents/drawings). The review panel will be looking for a design that is visually accessible to the public on both side of the station. Submissions that only consider one side will not be reviewed. Additionally, artists are encouraged to consult section 2406 and 2407 of the International Building Code (2009) to ensure that the submitted proposal takes into consideration safety and structural requirements.

Only ONE of the two sites, either the pedestrian bridges' mesh panels OR the mezzanine's glass panels, will be selected for the final location of the artwork. The selected finalist will be required to submit a project following the IBC safety and structural requirements in the sections listed above.

SELECTING ARTIST AND AWARDING COMMISSION

An artist selection panel comprising art and design professionals and community representatives will choose three artist finalists based on the quality of each artist's portfolio. Finalists will be given a detailed overview of the station design and receive a \$1,500 design fee to create a site-specific artwork proposal that complies with the prescribed concept. Each finalist will present one design proposal to the selection panel. The panel will review the proposals and recommend one design for acceptance. Approval of the panel recommended proposal will result in commissioning an artist to work with Art in Transit and the project team to further develop, fabricate and install the approved design.

PROJECT BUDGET

The maximum budget for the art project is not to exceed \$250,000 (including artist/design fees, travel, material, fabrication, delivery and installation/construction). The artist fee must not exceed twenty-percent (20%) of the proposed artwork budget. Finalists must thoroughly consider cost prior to submitting a proposal. The three finalists will be required to submit a final budget that must include all costs associated with artwork design, project coordination/ management, building permit documents, fabrication, finish-lighting, artwork delivery and installation. The budget for artwork as outlined in this Call to Artists is subject to the availability of funds.

ARTIST ELIGIBILITY

This Call to Artists is open to all artists with site-specific public art experience. Qualified artists will be considered regardless of race, color, creed, national origin, sex, sexual orientation or age.

SCHEDULE

Application Deadline	September 9, 2016
Finalists Announcement	October 7, 2016
Finalists Proposals Deadline	October 28, 2016
Commission Announcement	November 18, 2016

WMATA reserves the right to adjust this timetable as required during the course of this Call to Artists submission process.

APPLICATION PROCEDURES

All materials will be submitted online (please follow instruction bellow)

- Hand-delivered or mailed submissions will NOT be accepted. Only online submissions will be considered for review.

Artists are invited to submit proposals for artworks at the following electronic address:
[Call to Artists: Reston Town Center Metrorail Station.](#)

Additionally, interested artists MUST submit the following materials to be considered:

- Up to 10 digital images along with a short application form, a one-page list of the images specifying the title, media, location and year created for each work of art, a bio/CV, and brief artist statement. All artists interested in being considered for the project must apply through the electronic address provided above

Submissions must be complete by 11:59 pm on Friday September 9, 2016. Applicants are advised to check all media for content prior to submission. Materials should be addressed to:

Laurent Odde,
Art in Transit Program Manager
Metro (WMATA)

For more information about the Dulles Corridor Metrorail Project, please visit [dullesmetro.com](#)

For information about the Metro Art in Transit Program, please visit [wmata/community_outreach/metroarts.com](#)

