The Washington Metropolitan Area Transit Authority (Metro) Art in Transit Program is seeking an artist to create a site-specific artwork, funded by the Metropolitan Washington Airports Authority for the future Reston Town Center Station on the Silver Line in Fairfax County, Virginia.

**PROJECT DESCRIPTION**

The Washington Metropolitan Area Transit Authority (Metro) Art in Transit Program is seeking an artist to create a site-specific artwork, funded by the Metropolitan Washington Airports Authority (Airports Authority), for the future Reston Town Center Station on the Silver Line in Fairfax County, Virginia. The Metro Art in Transit Program works with communities surrounding Metro transit facilities to integrate artwork that promotes transit use, enhances transit by Metro, and highlights the cultural vitality of the National Capital region.

The Airports Authority is managing the design and construction of the Silver Line Project, a 23-mile two-phase 11-station extension to the existing Metrorail system, which will be operated by Metro. The Silver Line connects to the Orange Line East Falls Church station and extends to Washington Dulles International Airport and west to Ashburn, Virginia in eastern Loudoun County. Construction on Phase II, consists of six stations that will serve the Reston-Herndon area of Fairfax County, Dulles International Airport, and eastern Loudoun County. Three of these stations are located in Fairfax County, including Rosslyn Town Center, Herndon, and Innovation Center, and three are in Loudoun County, including Dulles Airport, Loudoun Gateway, and Ashburn. Five sites have already been commissioned to create artwork for five stations in Phase II. Through this Call to Artists, we are seeking to select one artist to create a site-specific integrated artwork for the Silver Line Phase II Reston Town Center Station (the design of the station is similar to that of the Silver Line Phase I Wiehle station). The artist selected for the consultation will collaborate with Metro’s Art in Transit Program, the Metro Project Office, the Airports Authority, and the design-build contractor to design and create an artwork that can be integrated into either of the following two options:

- Mesh panels on pylon structures that provide access to the station
- Glass panels at the mezzanine level of the free area of the station

In either instances, the artwork will be designed in accordance with the artwork concept outlined below. The artwork must reflect the artistic, cultural and/or historical interests of surrounding communities, and we will provide safe, reliable and attractive public transportation services.

Artists can submit design proposals for both locations under consideration. Artists can submit a maximum of two design proposals for each of the locations.

**ARTWORK CONCEPT**

Artists are invited to submit proposals for either of the following:

- Replacement of pedestrian bridges stainless steel mesh panels:
  - Mental artworks to replace pedestrian bridges stainless steel mesh panels on the North and South pedestrian bridges providing access to the station. Artists MUST consider sections that are adjacent to the station’s mezzanine of both pedestrian bridges (see attached documentation). The review panel will be looking for a design that is visually accessible to the public on both pedestrian bridges.
  - Submissions that only consider one site will not be reviewed. Additionally, artists are encouraged to consult section 1607.7 of the 2009 International Building Code (IBC) to ensure that the proposed projects take into consideration safety and structural requirements.

- Replacement of mezzanine glass panels:
  - Glass artworks to replace the glass panels on both sides of the station’s mezzanine, in the free area of the station (see attached documentation). The review panel will be looking for a design that is visually accessible to the public on both side of the station.
  - Submissions that only consider one side will not be reviewed. Additionally, artists are encouraged to consult sections 2406 and 2407 of the International Building Code (IBC) to ensure that the submitted proposals take into consideration safety and structural requirements.

Only ONE of the two sites, either the pedestrian bridges’ mesh panels or the mezzanine’s glass panels, will be selected for the final location of the artwork. The selected finalist will be required to submit a project following the IBC safety and structural requirements.

**SELECTING ARTIST AND AWARDING COMMISSION**

An artist selection panel comprised of art and design professionals and community representatives will choose three artist finalists based on the quality of each artist’s portfolio. Portfolio will be given a detailed overview of the station design and receive a $5,000 design fee to create a site-specific artwork proposal that complies with the proposed concept. Each finalist will present site design proposal to the selection panel. The panel will review the proposals and recommend one design for acceptance. Approval of the panel recommended proposal will result in commissioning an artist to work with Art in Transit and the project team to further develop, fabricate and install the approved design.

**PROJECT BUDGET**

The maximum budget for the art project is not to exceed $250,000 (including artist’s design fees, travel, material, fabrication, delivery and installation/construction). The artist fee must not exceed twenty percent (20%) of the proposed artwork budget. Finalists must thoroughly consider cost prior to submitting a proposal. The three finalists will be required to submit a final budget that must include all costs associated with artwork design, project coordination, construction, installation, fabrication, artwork delivery and installation. The budget for artwork outlined in this Call to Artists is subject to the availability of funds.

**ARTIST ELIGIBILITY**

This Call to Artists is open to all artists with site-specific public art experience. Qualified artists will be considered regardless of race, color, creed, national origin, sex, sexual orientation or age.

**SCHEDULE**

| Application Deadline | September 9, 2016 |
| Deadline for Submission of Proposals | October 7, 2016 |
| Announcement of Finalists | November 12, 2016 |

WMAA reserves the right to adjust this timeline as required during the course of this Call to Artists submission process.

**APPLICATION PROCEDURES**

All materials will be submitted online (please follow instruction below).

- Hand-delivered or mailed submissions will NOT be accepted. Only online submissions will be considered for review.

Artists are invited to submit proposals for artworks at the following electronic address:

Call to Artists: Reston Town Center Metrorail Station.

Additionally, interested artists MUST submit the following materials to be considered:

- Up to 10 digital images along with a short application form, a one-page list of the images specifying the title, media, location and year created for each work of art, a CV and a brief artist statement. All artists interested in being considered for the project must apply through the electronic address provided above.

Submissions must be complete by 11:59 pm on Friday September 9, 2016. Application is administered via ArtJuried. All materials for content prior to submission. Materials should be addressed to:

Lauren Odde,
Art in Transit Program Manager
Metro (WMATA)
For more information about the Dulles Corridor Metrorail Project, please visit:
www.restontowncentermetrorail.com

For information about the Metro Art in Transit Program, please visit:
www.wmata.com/community/metroarts