

Washington Metropolitan Area Transit Authority  
**Board Action/Information Summary**

Action  Information

MEAD Number:  
201704

Resolution:  
 Yes  No

**TITLE:**

Art in Transit - Dulles Extension Phase II

**PRESENTATION SUMMARY:**

Staff will present the artwork for the Dulles Phase II stations selected by a community art review panel for approval.

**PURPOSE:**

In compliance with Board policy staff is seeking approval of the artwork proposals funded by MWAA for five of the six Phase II Dulles Corridor Stations – Herndon, Innovation Center, Washington International Dulles Airport, Loudoun Gateway, and Ashburn stations – consistent with the WMATA/MWAA Cooperative Agreement.

Board authorization is required for the General Manager to enter into contracts – valued at \$250,000 each and not to exceed funding provided by MWAA for the artwork projects – with the artists of the approved proposals to further develop, fabricate and install the artwork in each of the five stations.

**DESCRIPTION:**

The Cooperative Agreement between Metro and MWAA (sect. 2.8) stipulates that each rail station of the Phase II Dulles Corridor Metrorail Project (Reston Town Center; Herndon; Innovation Center; Washington International Dulles Airport; Loudoun Gateway; Ashburn), shall include one art installation under WMATA's Arts in Transit Program.

**Key Highlights:**

Art in Transit organized and facilitated an Artwork Review Panel to select a site specific work of public art for incorporation in nonrevenue areas at each of the six stations in Phase II of the Silver Line. The panel included representatives of MWAA, Fairfax County DOT, the Arts Council of Fairfax County, the Initiative for Public Art: Reston, WMATA, Virginia based architects and visual art professionals.

**Background and History:**

The Art in Transit program selects artwork planned for installation on Metro property in accordance with Board policy as reflected in the Art in Transit Handbook, policy and guidance provided in FTA Circular 9400.1A, and the Art in Transit Handbook (sect. IX).

**SOLICITATION:** Art in Transit publicized the commission opportunity for the six stations via a Call to Artists with site specific art experience for an open competition and 302 artists responded to the Call. Artists were required to submit the following information: a) 10 projectable portfolio images of past work; b) a description of each work of art contained in the submittal; and c) a resume or artist biography.

**FINALIST SELECTIONS:** The Art Review Panel reviewed all submittals, and assessed each submittal based on the following criteria: a) quality of portfolio; b) suitability and appropriateness of previous commissions; and c) experience working with communities and the public. Based on this review, the panel selected three finalists for each station to develop site specific proposals for the project.

Art in Transit notified the three selected artists who were finalists for each station of their status. The finalists then received a \$1500 stipend to develop a site specific design.

**PROPOSAL SELECTION:** The Art Review Panel reconvened to evaluate the three site specific proposals developed by the finalists. The panel's evaluation criteria included: a) quality of design concept; b) potential impact on transit users and the public; c) site appropriateness; d) durability, safety and maintenance; and e) cost.

Based on this review, the Art Review Panel recommends one final artwork for each of the following five stations of the Dulles Phase II Project – Herndon, Innovation Center, Washington International Dulles Airport; Loudoun Gateway and Ashburn stations for the Board's review and approval. The artwork proposed for these stations will reflect the artistic, cultural and/or historical interests of surrounding communities.

The Art Review Panel did not select a proposal for the Reston Town Center station. Consequently, Art in Transit will reinitiate an artwork selection process by issuing a new Call to Artists and will, thereafter, reconvene the panel to select a proposal for artwork at this station.

**Discussion:**

**ARTWORK APPROVAL:** Per the Board-approved Art in Transit program guidelines, and in order to enter into contracts with the selected artists, Art in Transit must present the proposals recommended by the Art Review Panel to the WMATA Board of Directors, and obtain their approval.

Additionally, the Board must authorize the General Manager to enter into contracts with the artists to work with the design-build team to further develop, fabricate and install the approved artwork concepts into the overall station designs.

**FUNDING IMPACT:**

Define current or potential funding impact, including source of reimbursable funds.	
Project Manager:	Laurent Odde
Project Department/Office:	TSFA/TIES

The Dulles Corridor public art projects are fully funded by MWAA, as outlined in the *Cooperative Agreement for Phase II of the Dulles Corridor Metrorail Project (Silver Line)*.

**TIMELINE:**

<p><b>Previous Actions</b></p>	<p>October 2000 – Approval of Board resolution 2000-62 Selection of Arts-in-Transit Program</p> <p>February 2013 – Open Competition Call to Artists distributed by Art in Transit Program</p> <p>August 2013 – Cooperative Agreement For Phase II of the Dulles Corridor Metrorail Project (Silver Line) Between The Washington Metropolitan Area Transit Authority and the Metropolitan Washington Airports Authority</p> <p>Summer and Fall 2013 – Artwork Recommendation Panel reviewed proposals and met with short list of artists.</p> <p>November 2013 – Notification of selection by Art Review Panel sent by WMATA Art in Transit Manager to one final artist for each of 5 stations (Herndon, Innovation Center, Washington International Dulles Airport, Loudoun Gateway, Ashburn)</p>
<p><b>Anticipated actions after presentation</b></p>	<p>Spring 2016:</p> <ul style="list-style-type: none"> <li>- Enter into contracts – currently valued at \$250,000 each and not to exceed funding provided by MWAA for the public art project – with the artists of the selected proposals to further develop, fabricate and install the artwork</li> <li>- Send Call to Artists for the Reston Metro Station Public Art.</li> </ul>

**RECOMMENDATION:**

Approve artwork proposals funded by MWAA for five of the six Phase II Dulles Corridor Stations – Herndon, Innovation Center, Washington International Dulles Airport, Loudoun Gateway, and Ashburn stations – consistent with the WMATA/MWAA Cooperative Agreement.

Authorize the General Manager to enter into contracts – valued at \$250,000 each and not to exceed funding provided by MWAA for the art work projects – with the artists of the approved proposals to further develop, fabricate and install the artwork in each of the five stations.

**PRESENTED AND ADOPTED: February 25, 2016**

**SUBJECT: SELECTION OF PUBLIC ART FOR THE FIVE PHASE II DULLES CORRIDOR METRORAIL STATIONS**

**2016-05**

**RESOLUTION  
OF THE  
BOARD OF DIRECTORS  
OF THE  
WASHINGTON METROPOLITAN AREA TRANSIT AUTHORITY**

WHEREAS, The Metropolitan Washington Airports Authority (MWAA) and the Washington Metropolitan Area Transit Authority (WMATA) entered into a cooperative agreement to delineate WMATA's roles and responsibilities with respect to Phase II of the Dulles Corridor Metrorail Project to construct six new Metrorail stations to connect the existing Metrorail System to the Dulles Airport, currently referred to as Reston Town Center, Herndon, Innovation Center, Dulles Airport, Loudoun Gateway, Ashburn stations; and

WHEREAS, As part of the cooperative agreement, MWAA agreed to provide WMATA with \$1.5M to design and develop public artwork to be integrated into each of the six new Metrorail stations; and

WHEREAS, MWAA further agreed that WMATA's Art In Transit Program would manage the selection and incorporation of any public artwork for the six stations; and

WHEREAS, WMATA's Art In Transit issued a Call to Artists and conducted a competition for proposals for public art at the six Phase II Dulles Corridor Metrorail stations; and

WHEREAS, Resolutions 99-70 and 2000-62 establish the Board of Directors role in the selection of artworks acquired or commissioned by the Metrorail system, consistent with which the Board may approve artwork proposals submitted by the final candidates or have the final candidates work with the station design-build team to propose artworks to be integrated into the overall station design; and

WHEREAS, WMATA's Art in Transit convened an Art Review Panel, which recommended one finalist for five of the six stations, namely, Herndon, Innovation Center, Dulles Airport; Loudoun Gateway and Ashburn stations, attached as Attachments 1-5 to this Resolution; and

WHEREAS, The Art Review Panel did not recommend a finalist for the Reston Town Center station; now, therefore be it

**Motioned by Mrs. Hudgins, seconded by Mr. Corcoran**

**Ayes: 8 – Mr. Evans, Ms. Harley, Mr. Corcoran, Mr. Downey, Mr. Price, Mr. Goldman, Mrs. Hudgins and Ms. Tregoning**

*RESOLVED*, That the Board of Directors approves the artwork proposals, as identified in Attachments 1-5, for integration into the overall design of the respective Dulles Corridor Metrorail Stations, namely, Herndon, Innovation Center, Dulles Airport; Loudoun Gateway and Ashburn stations; and be further

*RESOLVED*, That the Board of Directors authorizes the General Manager/Chief Executive Officer to enter into contracts with the artists of the selected proposals – each contract currently valued at \$250,000 each, but not to exceed funding provided by MWAA for such artworks – to work with the design-build team to further develop, fabricate and install public artwork into the overall station designs, provided, however, that the artworks or the installations do not present safety or operational issues; and be it finally

*RESOLVED*, That this Resolution shall be effective 30 days after adoption in accordance with § 8(b) of the WMATA Compact.

Reviewed as to form and legal sufficiency,



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Mark R. Pohl  
Acting General Counsel

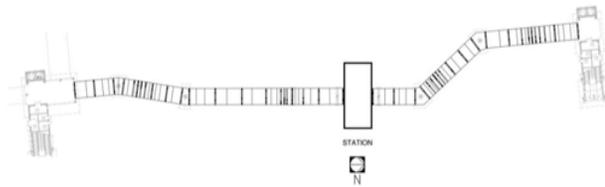
WMATA File Structure No.:  
12.1.1 Arts in Transit



# Herndon: Haddad & Drugan Artists Artwork Proposal

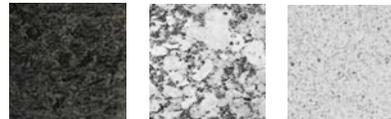
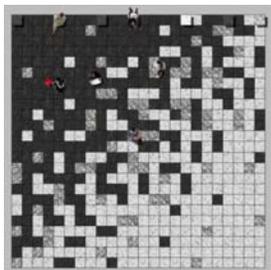


Materials: Inlaid etched granite,  
etched steel and motion-activated  
low-intensity LEDs





# Innovation Center: Brad J. Goldberg Artist Artwork Proposal



Materials: Inlaid granite pavers and stools for sitting



## Dulles Airport: Cliff Garten Artist Artwork Proposal

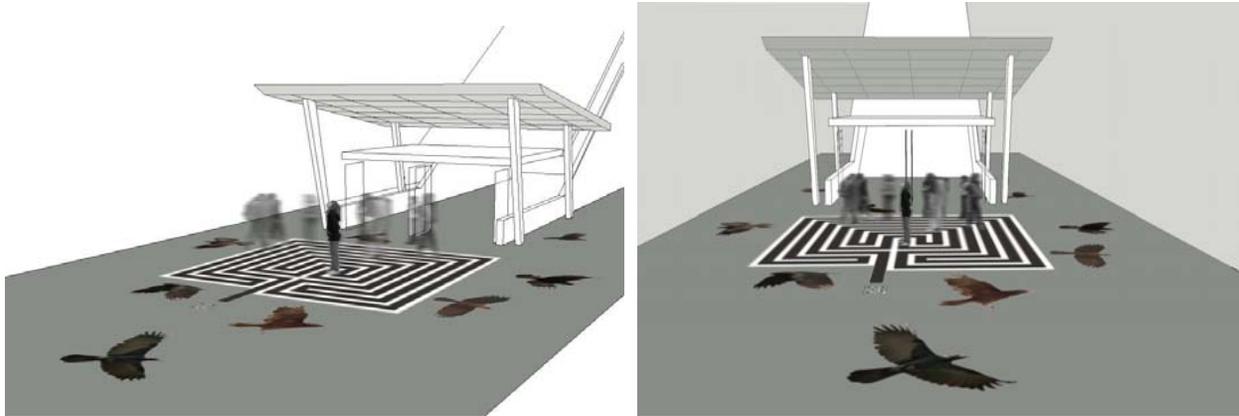


Materials:  
Stainless steel  
and motion-  
activated  
recessed  
directional LEDs





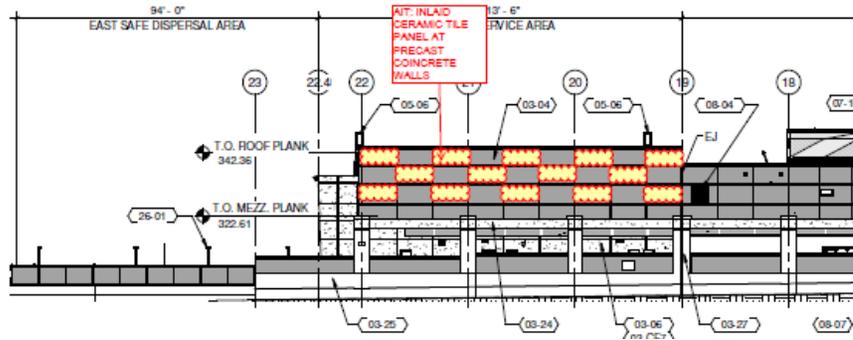
# Loudoun Gateway: Metz & Chew Artists Artwork Proposal



Materials:  
Inlaid granite  
designs



# Ashburn: Farley Tobin Artist Artwork Proposal



Materials:  
Integrated  
inlaid  
ceramic  
tile panels

