

PRESENTED & ADOPTED:

SUBJECT: Artwork Donation for Dupont Circle Metrorail Station

**PROPOSED RESOLUTION  
OF THE  
BOARD OF DIRECTORS  
OF THE  
WASHINGTON METROPOLITAN AREA TRANSIT AUTHORITY**

WHEREAS, The Board of Directors recognizes the goal of the Authority to provide the National Capital area with safe, reliable, and attractive public transportation; and

WHEREAS, The Authority recognizes the value of art in the Metro system as a visual expression of nation and community, as well as an enhancement of the quality of the customers' experience; and

WHEREAS, The Authority recognizes that art in transit promotes better customer service and increased ridership through customer satisfaction with the visual environment in the transit system; and

WHEREAS, Although the Board of Directors generally has an active role in the selection process for artwork procured by the Washington Metropolitan Area Transit Authority (WMATA), in Resolution # 2000-67, the Board recognized that in order to facilitate a wide variety of artwork in the Metrorail system, it will have a lesser role - - approval authority only - - for donated and loaned artwork; and

WHEREAS, The D.C. Commission on the Arts and Humanities (DC Arts Commission) offered to donate artwork selected by an Art Review Panel and approved by the WMATA Board of Directors for the Dupont Circle Metrorail Station; and

WHEREAS, The DC Arts Commission, in cooperation with WMATA Art in Transit, conducted a competition for artwork proposals for the Dupont Circle Metrorail Station; and

WHEREAS, The DC Arts Commission convened an Art Review Panel comprised of WMATA Art in Transit staff, artists, community representatives and arts administrators, to review submitted artwork proposals, and select an artwork proposal to recommend to the Board of Directors for approval; and

WHEREAS, The Art Review Panel reviewed submitted artwork proposals and selected one artwork proposal comprised of two poems by different poets;

"The Wound Dresser" (1876) by Walt Whitman and "We Embrace" by E. Ethelbert Miller (2005); and

WHEREAS, The DC Arts Commission has agreed to donate the proposed artwork, which includes funding the fabrication and installation of the poems at the Dupont Circle Metrorail Station and the ground treatment necessary for such installation, with the understanding that WMATA staff will fund and install a circular bench from which the poem may be contemplated; and

WHEREAS, Art in Transit staff recommends the artwork proposal selected by the Art Review Panel, a copy of which is attached to this Resolution as Exhibit A, for installation at the Dupont Circle Metrorail Station; now, therefore, be it

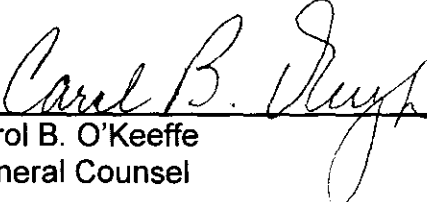
*RESOLVED*, That the Board of Directors approves and accepts the proposed artwork to be donated by the D.C. Commission on the Arts and Humanities, identified in Exhibit A hereto, for the Dupont Circle Metrorail Station; and be it further

*RESOLVED*, That the Board recognizes that WMATA staff will identify a source of funding to purchase and install the circular bench; and be it further

*RESOLVED*, That the Board authorizes the General Manager/Chief Executive Officer to enter into an agreement to accept and maintain the donated artwork when completed, and authorizes the GM/CEO to purchase, install and maintain the circular bench when a source of funding is identified, provided, however, that the artwork or bench or their installation do not present safety or operational issues, as determined by the WMATA Department of System Safety and Risk Protection and the WMATA Department of Operations; and be it finally

*RESOLVED*, That this Resolution is effective immediately.

Reviewed as to form and legal sufficiency

  
\_\_\_\_\_  
Carol B. O'Keeffe  
General Counsel

# Exhibit A

## Dupont Circle Artwork Proposal



## Dupont Circle Artwork Proposal Plan Detail

